

REED IT NOW

THE WARPED WEAVERS GUILD, BEL AIR, MD
Dedicated to the Enjoyment of Fiber Arts

MARCH, 2010

WARPED WEAVERS MEET SUNDAY, MARCH 21** AT 3 PM
THE FIRST PRESBYTERIAN CHURCH,
224 N. MAIN STREET, BEL AIR

(**PLEASE NOTE: THIS MONTH'S MEETING IS A WEEK EARLY!)



MX DYES ON COTTON
WITH CHERYL MIGLIARINI
COME PREPARED TO PLAY!
WEAR OLD CLOTHES OR BRING AN APRON

WARPED WEAVERS GUILD - February 28, 2010

Attending – 11 present / including Patti Anderson of Wild Rose Alpaca farm.

Reports

Karen accomplished the website domain change with the help of Patrick Donohue and the website migration to MAFA's site with the help of Dave Banks. Go now and enjoy a look at <http://warpedweavers.org/>

Karen brought the new version of the WWG brochure.

Library: Jane shared details of the WWG library lists available online. She will poll members for their preference in using the guild library. Most present want the organization of materials by subject.

Treasurer: Juanita reports the Treasury is okay. She will check the status of the guild's magazine subscription to Weavers Craft.

Barbara shared her current bundle of circulating HCPL weaving books. She also presented the guild with a question about the use of the guild's PO box. We decided to leave the decision to her.

Show and Tell

Karen showed her recently woven scarves inspired by the Baltimore guild's anniversary book, *Sixty Scarves for 60 Years*. [<http://www.wggb.org/sixtyscarves.html>]

Lizanne completed the redo of her old rigid heddle loom and brought the first sample, a mug rug and the idea of a 32 strand weft.

Ann brought news and pictures from the Craft Council show held in Baltimore. She also was wearing a beautiful hand-knit sweater.

Patti Anderson, of Wild Rose Alpaca farm in Havre de Grace, MD, brought samples of fiber. She is interested in feedback from us as spinners and weavers.

Gift Exchange

Our annual gift exchange of handmade items is held every February. Four members participated, exchanging lovely scarves and a beautiful bracelet: Barbara received from Jane, Karen received from Ann, Jane received from Karen and Ann received from Barbara.

Renaissance of Handweaving in Appalachia

Barbara and Becky presented an enjoyable history of men and women determined to improve the lives of communities in Appalachia during the first half of the 20th century. Dr Mary Margaret Sloop and her physician husband developed a textile economy at the Crossnore School, Lucy Morgan accomplished similar progress at the Penland School. Barbara and Becky included Arrowmont School and the John C. Campbell Folk School in their review.

The history of this effort was fascinating on its own. Barbara's and Becky's personal experiences and the story of Dotty Szymanski's adventure in her college days added so much more to the presentation.

STUDY GROUP

The Warped Weavers Study Group met at Mary's on Monday, March 8. As the group had not been able to meet the previous month (see Feb., 2010 *Reed It Now*) there was a great deal of catching up to do.

Mary's granddaughter is engaged and is awaiting her post-graduate medical school placement. Lisa's son has received his medical degree. Lisa also had a hat to show which she designed and knitted, along with an infant's hat and sweater. She shared yarn and her plans to make a Fair Isle baby sweater.

Cheryl attended a double weave workshop with Pam Pawl and shared her samples with the group. She also showed us her beautiful and creative tapestry which she is sending to Convergence to be shown in the American Tapestry Alliance exhibit.

Karen shared a problem with her warp, stories of a weaving demonstration at her grandchildren's school and afghan made of cashmerino.

Cheryl had information about exhibits for the upcoming trip to Philadelphia on March 16, and study group members pondered the possibilities with enthusiasm.

Mary presented the results of her exploration of Monk's Belt boundweave. Everyone was intrigued by her colorful sample with its varied patterns. We also were delighted by the treats she served, particularly her delicious Irish soda bread.

Karen Heppen

Weaver's Tip

Many of us use *The Handweaver's Pattern Directory*. Be aware that there are a few mis-prints.

Go to:
interweave.com/corrections/handweavers-pattern-directory.asp for corrected pages.

MAFA NEWS

Williamsburg Spinners and Weavers Guild is hosting a workshop, *Weaving with Old Family Recipes* by Elaine Bradley. The workshop will be held in Williamsburg, VA at the Williamsburg Unitarian Church on April 19, 20 and 21.

Elaine has a broad teaching experience concentrated in the Southeast with classes currently scheduled at John C. Campbell Folk School. She describes *Weaving with Old Family Recipes* as: "Learning how breaking the rules can be like adding a new seasoning to a favorite recipe. Classic recipes Like M's and O's, Bronson, Log Cabin, will be updated for a new look -- or a new taste! Class discussions and displays introduce the students to a cookbook of examples, with alternatives for special seasoning."

There is still space available for this workshop and if you are interested, please contact Sandi Petty at: petty@kaballero.com or 804-435-2414.

Harmony Weavers Guild is hosting Larkin Van Horn for our program and workshop May 13 and 14.

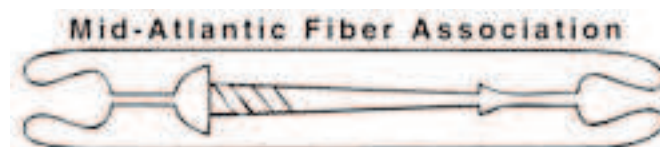
There are spaces available. The Thursday session will be held at Greenbank Mill in Wilmington, DE. The Friday session will be held at Delaware Center for Horticulture, Wilmington, DE.

The program will be a trunk show, followed by *Beaded Buttons* workshop in the afternoon and *Fabric Collage* on Friday. You can visit Larkin at her website: larkin@larkinart.com. She has recently published a book, *Beading on Fabric*.

Cost \$75 non-refundable deposit. Total cost will be \$170 - \$225 for 1 1/2 days (depending on the number attending.)

Contact Bev Peltz: 302 571 1821 or bjpeltz@comcast.net

Cheryl Migliarini



REMINDER: HAVE YOU GOTTEN ROUND TUIT?

MAY 23RD WILL BE HERE BEFORE YOU KNOW IT, SO GET...



What do you call an ant who can't play the piano?

Discordant.

