

REED IT NOW

THE WARPED WEAVERS GUILD, BEL AIR, MD
Dedicated to the Enjoyment of Fiber Arts

MAY, 2010

WARPED WEAVERS MEET SUNDAY, MAY 23 AT 3 PM
THE FIRST PRESBYTERIAN CHURCH,
224 N. MAIN STREET, BEL AIR

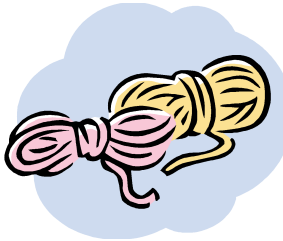
THE ROUND TUIT CHALLENGE IS HERE

Bring Your Entry

IT'S THE ANNUAL AUCTION

Bring some fiber, books and tools!

Buy some tools, books and fiber!



WARPED WEAVERS GUILD - April 25, 2010

Attending -Nine members met at The First Presbyterian Church in Bel Air.

Upcoming

Membership details:

- Presently we have 21 members
- \$12 dues are due at the May meeting
- Suggestion for a new meeting time 2:30- 4:30 on 4th Sunday will be presented to the membership through the newsletter.
- Guild leadership positions for coming year are: Carol and Lizanne – co-chairs, Cheryl – Secretary, Juanita – treasurer, Jane – librarian, Karen – newsletter.

May meeting:

- Auction reminder to bring in fiber, tools, books to raise money for the guild.
- Round Tuit - The Guild Challenge – prizes of \$20, \$10, \$5.

Guild Community Presence

- State and County Fair demonstrations
- Library demonstrations
- Library displays
- Steppingstone Museum

- Guild Show – Purpose - demo, sale, exhibit
Possible locations – Tudor Hall, Liriodendron
Time – Spring 2010. Karen will contact the Harford County Cultural Arts Board and the Center for the Arts for suggestions and help with planning.

- Maggie Jackovitz of Ewenique Yarns has offered to host a fiber arts workshop at her shop in Bel Air. We agreed to have our September meeting there
- MAFA guild contribution – “goody bag fillers”

Agenda

We enjoyed a show & tell: Suzanne’s hand dyed and knitted shawl, Karen’s quilt of surface painted squares from the March meeting, Lizanne’s quilted hot pads from the same March meeting squares, Cheryl’s cottolin towel, Ann’s marbled scarf.

Ann presented *Woven Yarn Flowers for Embellishment*. We enjoyed the prepared kits and clear directions.

Thank you, Ann.

Lizanne Smith



STUDY GROUP

Study Group met on Monday, May 10 and, as always, the discussions were stimulating and instructive. Mary brought the rayon chenille cones that she wants to use for the blanket she is planning. Cheryl suggested an ombre technique that aroused so much interest and so many questions that she had to finally draw us a diagram. Jenny had useful tips on creating a rayon chenille warp, and everyone loved the colors Mary had chosen. Lisa had questions about a baby sweater she is crocheting and showed a blanket she is knitting with a very interesting stitch. Jane had lovely family photos. Juanita showed some of her beautiful hand-dyed yarn samples and her new sheep-themed tote bag.

Jane presented a most interesting and thorough program on krokbragd, our final boundweave topic for this year. Everyone appreciated the materials she had prepared for each study group member as well as the reference books and her sample.

Karen Heppen

DUES ARE DUE!

Please renew your Warped Weavers membership with your check for \$12 at our May meeting.

IS IT A GOOD TIME FOR YOU?

Warped Weavers guild members have been discussing changing the time of our monthly meetings to 2:30, or even switching from Sunday afternoon to a weekday evening.

What's your opinion?

If you won't be at our meeting on May 23rd, please email your preference to:
warpedweavers@comcast.net.

Editor's Note: To make it easier for guild members to submit their work at the Maryland State Fair, I have printed the Handweaving Rules and Regulations from the Fair's website on the second page of this newsletter.

HERE COME THE FAIRS!

Mason Dixon Fair July 12 - 17

Delta, PA

<http://masondixonfair.com>

Department 18 - Needle Craft

Section 2 - Needlework - woven, knit and crochet

Exhibits are accepted Sunday, July 5 from 5-8pm



Harford County Farm Fair July 29-31, August 1

www.farmfair.org

Home Arts

Maryland State Fair August 27 - September 6

www.marylandstatefair.com

Section F Pre-entry deadline - August 1.

Exhibits accepted Monday, August 23 2-8pm

and Tuesday, August 24 9am - 7pm.

SAVE "OUR" DEPARTMENT! SHOW YOUR WORK! DEMONSTRATE OUR CRAFT!



Diane Wright, the Superintendent of the Weaving and Spinning Department at the State Fair, advises us that the board considered abolishing or merging "our" department this year because of low number of entries and budget constraints.

She has arranged a one year extension for this summer with future plans to be determined. **Please plan to enter whatever you have created**

that meets eligibility requirements!

The Fair would like several demonstrators [one at a time], and since we are early on the volunteer list, we can choose the times most convenient for us. The days and times requested are: Friday, Aug. 27 and Sept. 3, noon to 8 P.M.; Sat & Sun, Aug. 28, 29, and Sept 4, 5, 10 A.M.- 5 P.M., Monday, Sept. 6, 10 A.M. - 4 P.M.. Are you comfortable with three hour long demonstration slots? We can adjust.

A sign-up schedule will be available at our May meeting. Please bring your personal calendars with you.

What kind of ants are very learned?

Pedants.





READING MATTERS

If books are not checked out regularly in the Harford County Library System, there is a chance that they will be removed from the shelves. The following list represents the available literature of weaving and spinning at the library; think of taking some out for your summer reading!

WEAVING

200 Braids to Twist, Knot, Loop or Weave by Jacqui Carey
Beadmaille: Jewelry with Bead Weaving & Metal Rings by Cindy Thomas
Braids: 250 Patterns from Japan, Peru & Beyond by Roderick Owen
Cane, Rush and Willow: Weaving with Natural Materials by Hilary Burns
Creative Weaving by Sarah Howard and Elisabeth Kendrick
Guatmalan Textiles Today by Marilyn Anderson
The Handweaver's Pattern Directory: Over 600 Weaves for Four-shaft Looms by Anne Dixon
Japanese Braiding: The Art of Kumihimo by Jacqui Carey
Laura McCabe's Embellished Beadweaving: Jewelry Lavished with Fringe by Laura McCabe
Learning to Weave by Deborah Chandler
The Magic of Hand Weaving: The Basics and Beyond by Sigrid Piroch
Making Rag Rugs: 15 Step-by-Step Projects – General editor, Clare Hubbard
Mastering Weave Structures by Sharon Alderman
Small Loom and Freeform Weaving: Five Ways to Weave by Barbara Matthiessen
The Tapestry Handbook: An Illustrated Manual of Traditional Techniques by Carol K. Russell
Textiles of Ancient Peru and Their Techniques by Raoul D'Harcourt
Twined Rag Rugs: Tradition in the Making by Bobbie Irwin
Weaving Contemporary Rag Rugs: New Designs, Traditional Techniques by Heather Allen
Weaving Made Easy: 17 Projects Using a Simple Loom by Liz Gipson
Weaving Without a Loom by Sarita R. Rainey

SPINNING

Creative Spinning by Alison Daykin and Jane Deane
A Fine Fleece: Knitting with Handspun Yarns by Lisa Lloyd
Handspinning by Eliza Leadbeater
The Intentional Spinner: A Holistic Approach to Making Yarn by Judith MacKenzie McCuin
Respect the Spindle: Spin Infinite Yarns with One Amazing Tool by Abby Franquemont
Spin Control: Techniques for Spinning the Yarn You Want by Amy King
Spin, Dye, Stitch: How to Create and use Your Own Yarns by Jennifer Claydon
Spin It! Making Yarn from Scratch by Lee Raven
Spin to Knit: The Knitter's Guide to Making Yarn by Shannon Okey
Spinning Designer Yarns by Diane Verney
Start Spinning: Everything You Need to Know to make Great Yarn by Maggie Casey
Teach Yourself Visually Handspinning by Judith MacKenzie McCuin
Wheels and Looms: Making Equipment for Spinning and Weaving by David Bryant
The Whole Craft of Spinning from the Raw Material to the Finished Yarn by Carol Kroll

Thanks to Jenny for sending this list.