

# **REED IT NOW**

**THE WARPED WEAVERS GUILD, BEL AIR, MD**  
*Dedicated to the Enjoyment of Fiber Arts*

**JUNE, 2009**

## **MEETING OF THE WARPED WEAVERS GUILD MAY 31, 2009**

Twelve members met for the Annual Auction and Warped Weavers Guild meeting. Next year's Guild positions are: Co chairs, Suzanne and Carol; Newsletter editor, Karen; Newsletter distributor, Jenny; Secretary, Lizanne; Treasurer, Juanita. It was discussed and decided that the Guild library will be open ½ hour before each meeting next year. The Guild loom will be stored at Lizanne's available for anyone to borrow / use for demonstrations. Sign up sheets were passed around for August 29 & 30 and September 5th, 6th & 7th time slots at the State Fair demonstrations. Other sign ups were filled for Guild program presenters and sample preparation. Members also signed up to show interest in demonstrating at Harford County Library branches during October. The Library will confirm these dates at a later date. Lizanne will set up a booth at the Cromwell Valley Park Fall Harvest Festival. Barbara and Karen expressed an interest as well. We will demonstrate fiber craft and sell items made by Guild members. A question was raised about having the Guild web page represented on MAFA's web site .

Barbara kindly brought a chocolate cake and iced tea to celebrate our farewell best wishes to Karen Frisa who moves to California this month.

There were six entries in the Guild Challenge: Inspiration From Historical Figures.

Tie for First Place were: Karen Heppen who wove a "Family Shawl" whose colors were inspired by family names; Carol LaPorte wove a double weave hanging inspired by Mother Goose; Barbara Stam wove in tencel a scarf inspired by Auntie Mame. The remaining three entries were woven by Cheryl Migliarini, a tapestry named "Land of Lincoln"; Lizanne Smith, a card woven band inspired by pirate Black Sam Bellamy; Becky Morris, a scarf of Nuno felting inspired by Georgia O'Keefe. The three winners were awarded cash prizes.

The Auction began around 4pm and proceeded til 5:15pm under the skillful hands of Becky. Proceeds go to the Guild treasury.

**DUES ARE DUE!**

**Contact Juanita.**

## **STUDY GROUP REPORT - JUNE 8**

Study Group members met at Carol's house and had lots to show and tell: Carol finished a sweater for her husband; Cheryl had a woven Shibori dyed towel; Juanita's red scarf with multiple fibers and natural dyes was purchased by a lucky and discerning woman; Jenny is working on a linen and leather crocheted bag as well as a cashmere scarf. She also had plants to share. Karen had a a silk and wool scarf and a lap blanket; Lisa has re-learned how to crochet; Barbara showed her "color study" scarf.

We celebrated Lisa's daughter's imminent wedding, Cheryl's birthday and the successful completion of our year-long color study.

Next year's topic will be boundweave, although the group (inspired by Cheryl) would like to include a Shibori workshop. *Boundweave*, by Clothilde Barrett is in the Guild library, and Barbara will make information available from her copy of *The Weaving Book*, by Helene Bress.

## **SUMMER FAIR SCHEDULE**

### **Mason-Dixon Fair July 6 - July 11**

6988 Delta Road, Delta, PA  
masondixonfair.com (Click tab "Fair Departments"  
"Department 18 - Section 2")  
Deliver entries on July 5 from 5pm - 8pm

### **Harford County Fair July 30 - August 2**

Equestrian Center, 608 N. Tollgate Road, Bel Air  
farmfair.org Register by July 15 (Click tab for "Online  
Registration" at the top of the homepage or print form  
"Open Class Catalog")  
Deliver entries on July 29 from noon to 5:30pm

### **Maryland State Fair August 28 - September 7**

Maryland State Fairgrounds, Timonium  
marylandstatefair.com. Click tab for "Competition"-  
"Open Shows" - "Home Arts" - "Form & Entry System"  
for online registration. To print the entry form go to:  
[marylandstatefair.com/  
uploads/file/2009\\_HA\\_Entry\\_form.pdf](http://marylandstatefair.com/uploads/file/2009_HA_Entry_form.pdf)  
Pre-entry by July 31; exhibits delivered on Monday,  
August 24 from 2pm - 8pm and Tuesday, August 25  
from 9am - 7pm.

**WARPED WEAVERS 2009-2010 TENTATIVE SCHEDULE**  
**FOURTH SUNDAY 3PM - 5PM**  
**FIRST PRESBYTERIAN CHURCH, BEL AIR, MD**

MONTH	PROGRAM	SAMPLES
September 27	Sock Machines - Gregory Wollon	Dotty
October 25	Lizanne	Lizanne
November 22	??	??
December 27	Juanita	Juanita
January 24	Karen	??
February 28	Barbara	Cheryl
March 28	Cheryl	Barbara
April 25	Ann	Becky
May 23	Judging the Challenge Auction and Planning	

**WARPED WEAVERS STUDY GROUP PROGRAM 2009 - 2010**  
**BOUNDWEAVE**

Program	Host	Date
Huck	Cheryl	9/14/2009
Overshot	Karen	10/12/2009
Plain weave	Lisa	11/9/2009
Pictorial	Carol	12/14/2009
Rotation	Barbara	1/11/2010
Twill	Juanita	2/8/2010
Monks belt	Mary	3/8/2010
Field trip	Jenny	4/12/2010
Krokbradg	Jane	5/10/2010
Picnic	Barbara	6/14/2010

**STATE FAIR DEMONSTRATIONS**

Demonstrators are paid [we traditionally have donated these funds to the Guild] and are given coveted free parking passes. We can demonstrate any weaving or spinning technique on any portable equipment of our choice. The Guild's loom will be available for the asking. Felting or braiding techniques would also be interesting for the public to see or how about bound weave explorations? We are allowed to keep our cars in the parking area for an additional hour or so in order to look around at other exhibits.

I will submit our demonstration schedule by mid July, so **it is not too late to sign up for a time slot**. We usually have demonstrated in pairs, but so far this year each person will be by himself/herself.

Saturday Aug 29

10-1 pm Gregory Wollon-spinning  
 1-4 pm Ann McConoughy  
 4-8 pm Jenny Peterson

Sunday Aug 30

10-1 pm. Hugh Hanks  
 1-4 pm Hugh [maybe]  
 4-8 pm **OPEN**

Saturday Sept 5

10-1 pm **OPEN**  
 1-4 pm **OPEN**  
 4-8 pm **OPEN**

Sunday Sept 6

10-1 pm **OPEN**  
 1-4 pm Becky Morris  
 4-8 pm **OPEN**

Monday Sept 7

10-1 pm **OPEN**  
 1-4 pm **OPEN**

Please plan to enter both the Harford County and State Fairs, even if your piece has a slight imperfection. It's educational for the public to see what we can create, and judges usually give helpful critiques for our benefit. A little prize money for yarn or whatever is fun to receive also!

Barbara

What do you call a 100 year old ant?

An antique.

