

# REED IT NOW

THE WARPED WEAVERS GUILD, BEL AIR, MD  
*Dedicated to the Enjoyment of Fiber Arts*

DECEMBER, 2010



## THERE WILL BE NO MEETING IN DECEMBER

WARPED WEAVERS MEET SUNDAY, JANUARY 23 AT 2:30PM  
THE FIRST PRESBYTERIAN CHURCH, 224 N. MAIN ST., BEL AIR



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### WARPED WEAVERS GUILD - November 28, 2010

#### Present:

Laurie, Karen, Ann, Juanita, Nancy, Hugh, Lizanne, Barbara, Jane, Suzanne, Stephanie, Luciano, Becky and Cheryl

#### Old Business:

- ◆No December meeting is scheduled.
- ◆Karen will lead the January meeting – she will share an interesting surprise.
- ◆On December 13th the WWG Study Group will meet at Karen's home.
- ◆Lizanne contacted Liriodendron and left a message to learn more about next year's exhibit but no one has returned her call to this point.
- ◆Four members of the Study Group visited the Coral Reef Exhibit in lieu of a regular November meeting. All of them were impressed and suggested the rest of us get down there and see it – pronto!
- ◆There will be an updated membership list in December.
- ◆Jane reminded us that we need to sign out any books we borrow from the library.

#### Treasurer's Report:

- ◆Current balance: \$854.55
- ◆We sent First Presbyterian Church a donation of \$150 for the use of the space for our meetings and the library.

#### New Business:

- ◆Don't forget about the gift exchange at the February meeting. Lizanne suggested we buy a DVD and watch it at that meeting.
- ◆We will meet at the church on April 17th since the 24th is Easter Sunday.

#### Show and Tell:

- ◆Barbara – a study in iridescence completed in Tencel
- ◆Jane – a memory wire bracelet, the beginnings of a cha cha necklace and a lovely multi colored scarf, made for her husband
- ◆Cheryl – small tapestry showing a dye progression
- ◆Laurie – the beginning of a crochet vest
- ◆Karen – a purple baby sweater with booties to match the body and trim of the sweater, a striped baby sweater and matching hat, a woven baby blanket and a pamphlet describing the Ikat exhibit now showing at the Textile Museum
- ◆Ann – work in progress, striped socks
- ◆Luciano – a hand dyed shawl woven in a three shaft Atwater Bronson pattern
- ◆Stephanie – her hand spun wool in Luciano's shawl
- ◆Lizanne – photos of her cotton and rayon scarves

#### Program

Cheryl attempted to help members make Turk's Head woven mats. She had fun and hopes they did too.

*Ed note: We did! Thanks, Cheryl*

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MAFA 2011 WORKSHOP WEEKEND JULY 7-10 GETTYSBURG COLLEGE

*Registration begins January 2, 2011. Go to [www.mafafiber.org](http://www.mafafiber.org) for your copy of the Conference Catalog.*

## NEWS FLASH! WARPED WEAVERS TO EXHIBIT AT LIRIODENDRON MANSION



The plans are finalized and we will be exhibiting at Liriodendron from October 16 to December 4.

The mansion is open to the public on Sundays from 1pm to 4pm, and we hope that guild members will volunteer to be informal docents during those times.

In addition to the opening day reception, we also hope to designate one Sunday as demonstration day, where a group of us could weave, spin, knit, crochet and generally show visitors the world of fiber arts.

Warped Weavers will need a wide selection of items to display in the exhibit rooms - let's all get to work!

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### STUDY GROUP REPORT - DECEMBER 13

The Breadcloth Project was the main topic of discussion as the study group met at Karen's house for the December meeting. The group was very kind and encouraging about her first attempt and had many helpful suggestions for correcting the problems she is having concerning tension on her warp. (She attempted to thank them with a variety of baked goods.) We looked at the 8/2 cotton we are all using to determine the optimum ends per inch and discussed the options for the width of the breadcloths.

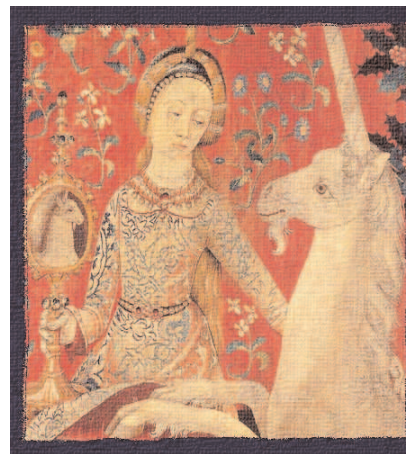
Barbara brought the editions of *Weavers Craft* that Cheryl ordered for us; several were snapped up to borrow right away. Lisa brought *Textile Art*, a beautiful illustrated book, for the Guild library. Cheryl showed us her small tapestry with its wonderful color progression, which she started at the workshop she attended in New Mexico. Karen showed the hooked rug she is working on.

Study group meets next month at Barbara's house. Lisa will bring her rigid heddle loom.

### *THE LADY AND THE UNICORN*

BY TRACY CHEVALIER, DUTTON, 2004

French nobleman Jean LeViste ordered six tapestries for the walls of his Grand Salle around 1490 AD. The people



involved in creating those tapestries inhabit this historical novel. The philandering painter, blossoming maidens, spurned matriarch, burdened weaver, brutish dyer - all are there with their families and communities.

The story brings to life the production of exquisite tapestries in medieval times. The original "Seduction of the Unicorn" tapestries have been restored and now hang in the Musee National du Moyen Age in Paris.

Reviewed by Ann McConaughy

### DON'T FORGET - THE GUILD CHALLENGE

May 22, 2011

The weather may be frightful, but think...

**spring green!**

Use spring green in any fiber,  
using any technique.

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What do you call Santa's helpers?



*Subordinate clauses*

**HAPPY HOLIDAYS TO ALL!**